

# Cary Senior Center

## Fall 2023

### Arts Supply Lists

\*Please do not use / open newly purchased items until class begins. This allows for items to be returned, if necessary. Please contact the instructor with any questions regarding supplies.

#### Recommended Art Supply Sources

<b>BLICK Art Materials: Art Supplies</b>	dickblick.com
<b>Cheap Joe's</b> Asheville, Charlotte, Boone cheapjoes.com	877-995-2316
<b>Hobby Lobby</b> Cary - In Crossroads Plaza Morrisville – In Parkside Town Commons Raleigh	919-852-0931 919-466-0863 919-981-5788
<b>Jerry's Artarama</b> 3060 Wake Forest Rd, Raleigh	jerryartarama.com 919-887-9454
<b>JOANN Fabric and Crafts</b> Centrum @Crossroads – 2420 Walnut St., Cary Various locations in Raleigh	919-859-1799
<b>Michael's</b> Morrisville – In Park West Village Cary – In Crossroads Plaza Raleigh – In Brier Creek Commons Morrisville – In Parkside Town Commons Raleigh	984-851-6001 919-851-6001 919-806-2736 919-466-0863 919-981-5788
<b>Walmart</b> Various locations	

# CSC Summer 2023 Art Supply List – Rick Bennett

**Courses:** Beginning Watercolor, Continuing Watercolor

Please contact Rick with questions regarding supplies or other class concerns: [rickbennettwc@gmail.com](mailto:rickbennettwc@gmail.com) or 919-609-9205. Please do not open supplies prior to first class in case of course changes. Additional information see [rickbennettwatercolors.com](http://rickbennettwatercolors.com)

*To purchase supplies, see our recommended art supply vendors. JoAnn Fabrics, Michaels and Walmart are not going to have the items needed, please see other suggested locations.*

## **Required Supplies:**

**Paint:** Windsor Newton, Daniel Smith Maimeri Blu or Lukas Brands

- Permanent Rose
- Cadmium Red
- Cadmium Yellow Light
- Lukas or Daniel Smith brand New Gamboge
- Windsor Newton Cerulean
- Ultramarine Blue

**Brushes:** Jerrys Artarama has a line of inexpensive synthetic watercolor brushes called Creative Mark Mimik. (There are more expensive Creative Mark Mimik Kolinsky brushes. That is not the one recommended)

- #1(or#2) round
- #4 round
- #8 round
- #10 round

## **Paper:**

- (2 sheets) Arches 140 Cold Press 22 x 30-inch sheet (Fabriano may be substituted if Arches is not in stock)

\*Paper sold in blocks are fine.

\*\*Do not buy cheap paper as it does not paint well.

The 22 x 30 inch sheets can be cut down to 1/4 sheets to be easier to transport."

**Plastic Palette:** with cover and multiple wells for paints, center mixing area

**Support Board:** Masonite, foam core, Gatorboard or rigid plexiglass

- Minimum size 11 x 14 (not needed with paper blocks)

**Additional Needs:** Spritz Bottle: Any type of plastic bottle that sprays a fine mist, Box of Tissues, Roll of Paper towels, Making Tape, Kneaded Eraser, HB or 2B Pencil, Ruler  
2 or 3 Plastic Cups or Containers: hold at least 2 cups of water each,  
Pen: for notes

**Special Notes\*** If you already have Artist grade paints of different colors or sizes of watercolor brushes different than those suggested, bring those to the first class.

Therefore, if you already have a warm red you **do not** have to buy the specific brand and color listed. We will be discussing paints and brushes at class.

\* Only buy **Artist grade paints** as Student grade paints have more fillers and do not perform as well

# CSC Summer 2023 Supply List - Chaille O'Neal

**Courses:** Specialty Paperwork Crafting

Please contact Challie with questions regarding supplies or other class concerns: 919-851-3678 or [familydynamic@yahoo.com](mailto:familydynamic@yahoo.com). Please do not open/use supplies before class in case of course changes.

Required Materials:

- Double-sided adhesive tape runner (with refill)
- Adhesive-backed foam dot/squares
- Mini-glue dots/zots
- Small scissors
- Clear and black 3mm (small) adhesive-backed rhinestones

\*All other supplies will be provided.

# CSC Summer 2023 Supply List – Marcelle Hooks

**Course:** Painting Figures and/or Animals in your landscapes, Painting Seascapes and water in sharp focus. This list is for water mixable oils or acrylics

Please contact Marcelle with questions regarding supplies or other class concerns at 919-906-2636 or email at [artgirl1440@bellsouth.net](mailto:artgirl1440@bellsouth.net). Please do not open/use supplies before class in case of course changes.

## Required Supplies:

### Table Easel or Standing Easel:

- May use easels at Cary Senior Center

### Notebook/Pen

### Color Wheel

### Canvas (2):

- 11 x 14 or 12 x 16 are recommended or canvas Panels
- If you wish to paint another size, please bring it with you.

Small spray bottle for misting colors if using acrylics

Fast Drying Medium for Water Mixable Oils (for Water Mixable only)

Small Spray Bottle: (For Acrylics only)

Linseed Oil for water mixable paint (Water mixable only)

Roll of Paper Towels: Please do not use towels provide for hand washing by CSC.

Brushes:

- Bristle (Stiff Hog Bristle) #3, 5, Filberts
- Soft Bristle #1,2, 4,6 8 (Synthetic)
- If you have other brushes bring those as well.
- \* You need both the soft hair bristles and the stiff, white, hog hair bristles.

Roll of Painter's Tape: Walmart is a good source.

Palette Knife (2):

- Metal is best – small or medium size

Palette paper (comes in pads)

Paints: These colors for both Water Mixable Oils or Acrylics

- |                              |                           |
|------------------------------|---------------------------|
| - Burnt Umber                | - Lemon Yellow            |
| - Raw Umber                  | - Alizarin Crimson        |
| - Ivory Black                | - Burnt Sienna            |
| - Ultramarine Blue           | - Raw Sienna              |
| - Phthalo Blue               | - Payne's Gray            |
| - Yellow Ochre               | - Sap Green               |
| - Viridian or Phthalo Green  | Large Tube Titanium White |
| - Cadmium Yellow Light (Hue) |                           |
| - Cadmium Red Light (Hue)    |                           |
| - Cadmium Orange (Hue)       |                           |

# CSC Summer 2023 Supply List – Ginny O’Neal

Please contact Ginny with questions regarding supplies or other class concerns: goneal20@gmail.com. Please do not open/use supplies before class in case of course changes.

## Course: A Colorful Collage

### Supplies:

- \*Bring \$4 fee to first class to purchase canvas board (Paper materials provided). Please bring exact change.
- HB pencil (any brand)
- White plastic eraser
- Handheld pencil sharpener
- 3 sizes of round, inexpensive paint brushes (ex. #3, #6, #10)
- Pigma Micron archival black drafting pen, 03 size
- Ultra-Fine Black Sharpie
- Drawing sketchbook

## Course: Contour Lines and Negative Space, Value and Shading,

### Supplies:

- Prismacolor Ebony (ultra-smooth, jet black) graphite pencil
- Derwent Graphic 6B or 8B drawing pencil.
- HB pencil (any brand)
- 9x12" (or similar) spiral drawing sketchbook
- Handheld pencil sharpener
- Prismacolor kneaded eraser
- Staedtler (or similar brand) white plastic eraser 8. 12" ruler
- #3 paper stump
- Optional:
  - General woodless graphite soft pencil
  - Pigmy Micron 03 archival black marker

## Coursed: Continuing to Draw with Composition

### Supplies:

- Prismacolor Ebony (ultra-smooth, jet black) graphite pencil
- Derwent Graphic B drawing pencil
- HB pencil (any brand)
- 9x12" (or similar) spiral drawing sketchbook
- Handheld pencil sharpener
- Prismacolor kneaded eraser
- Staedtler (or similar brand) white plastic eraser 8. 12" ruler
- #3 paper stump
- Optional:
  - General woodless graphite soft pencil
  - Pigmy Micron 03 archival black marker
  - Bring an 8x10 ‘close up’ photocopy of a favorite face (no originals or electronics, please).

# **CSC Summer 2023 Supply List – Wade Carmichael**

**Course:** Landscapes and Simple Abstracts

Please contact Wade with questions regarding supplies or other class concerns:  
[gwcarmichael@nc.rr.com](mailto:gwcarmichael@nc.rr.com) Please do not open/use supplies before class in case of course changes.

## **Supplies:**

Any media (acrylics, watercolors, beeswax/oil, pastels, color pencils, etc.) the student may already have.

Or: \$15 fee will provide an acrylics basic starter kit for those with no supplies. Canvas is available for \$5 ea.

# CSC Summer 2023 Supply List – Louise Fass

**Course:** Going Abstract I

Please contact Louise with questions regarding supplies or other class concerns:  
lfass44@gmail.com Please do not open/use supplies before class in case of course changes.

## **Supplies:**

- 2 22"x 30" (300lb) water media paper (acid free) or Heavy Duty Crescent water media board canvas 22 x 30 or larger. You may gesso the paper or board if you wish. If you do, the paint will sit on top of the support and will not be absorbed, either way works. If you chose to paint on canvas, make it a minimum of 20x24.

**Acrylic Paint:** Primary colors, and white and black paint with any additional colors you wish to have available. Medium (glass and/or matte, your preference).

- 1 Gesso
- 1 Acrylic retarder for slowing the drying time for the paint. Permits longer paint manipulation, easier mixing of colors and facilitates the blurring of edges.
- 1 Spray bottle for spritzing and spattering
- 1 Acrylic palette that allows you to extend the time the paint will stay wet and usable
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## **Brushes:**

- 1 each Flat 1", 2" (can be from hardware store or art supplier) and smaller brushes if desired. Bring what you have.
- 1 each Round: #s 3, 6, 8, 12 and 24

**Miscellaneous:** Variations on the traditional pointed brush are very useful and stimulating for abstract work. Bamboo sticks cut to a shape like a pen, match sticks, feathers, worn out brushes, cut up credit cards for scraping, rollers, spatulas, scrapers, putty knives, sand, marble dust, Q-Tips and anything else you can think of or have used in the past to create texture. And of course RAGS and SPONGES 1 roll Paper towels

***\*Please do not use/open newly purchased items until the class begins, that way if the supplies purchased needs to be returned it will still be possible***



# CSC Summer 2023 Supply List – Rocky Alexander

Please contact Rocky with questions regarding supplies or other class concerns:  
[rjartgal@mac.com](mailto:rjartgal@mac.com) Please do not open/use supplies before class in case of course changes.

## Course: Painting a Holiday Bouquet

• Watercolor Palette: At least an 8"x12" plastic palette with lid... Many are available and most are very good, including :

- Cheap Joe's Piggy Back palette, (my favorite) - Robert Wood's w/c palette)
- Tom Jones's w/c palette - John Pike's w/c palette
- Stephen Quiller's big round color wheel palette - Susan Schewee's palette

\* The new 'refrigerator gasket' palettes made by various manufacturers are nice because the paint won't run all over you if you tip it, but they're small.

Watercolor paints: (Please avoid Cotman, Academy, Lukas, Marie, Walmart paints)

First class:

Prussian Blue, Ultramarine Blue, Sap Green

Rest of classes: (I like Richeson, Quiller, Holbein, Rembrandt, VanGogh, Mamiere, ShinHan)

- Burnt Sienna - Alizarin Crimson - Viridian Green - Lemon Yellow
- Vermilion Red - Gamboge Yellow - Opera (Pink) or Permanent Rose

Watercolor Brushes:

- #6 or #8 ROUND W/C brush, synthetic is fine (i.e., Robert Simmons Sapphire, Sienna or White Sable, Cheap Joe's Golden Fleece, or Jerry's Pro Art)
- ONE STROKE FLAT W/C Brush 1" preferred (i.e., Jack Richeson's series 9000, Robert Simmons White Sable, Sienna or Sapphire, Jerry's ProArt Prolene One Stroke or Cheap Joe's Golden Fleece)
- #4 RIGGER (or Script Liner, or Webb Liner) (i.e., Silver Black Velvet Script Liner, Cheap Joe's Golden Fleece Rigger, or Robert Simmons Sienna)
- 3/4" OVAL (not required, but if you want to do landscapes, it's valuable) (i.e., Robert Simmons Simply Simmons, Expressions or Sienna, Grumbacher Missionaire Filbert, Cheap Joe's Golden Fleece Oval)
- #3 or #4 FAN, most any watercolor or oil painting fan brush will work
- Water Container (like a sour cream container)-
- Sponge any non-scrubby kitchen sponge-
- Number 2 Pencil-
- Good Eraser (I like Magic Rub)

\*Watercolor Paper will be available from the instructor at \$1.50 per sheet, per day.  
Please have exact change.

## Course: Acrylic Pouring Workshop

Roll of paper towels

11x14 canvas or smaller

Apron or old clothes

\$5.00 for supplies (one time)